



Humanities Texas Grants

West Texas Rural Philanthropy Days
July 29–31, 2026

Goal of the Grants Program

To provide financial support to nonprofit organizations and institutions for humanities programs aimed at public audiences.



Big Bend Conservation Alliance, *Marfa Lights Festival*, 2023

Eligible Organizations

- Public and private nonprofit organizations
- Institutions of higher education
- State and local governmental entities
- Must be based in Texas



Austin African American Book Festival, 18th Annual Book Festival, 2024

What Are the Humanities?

Include but are not limited to:

- History
- Literature
- Modern and classical languages
- Linguistics
- Jurisprudence
- Philosophy
- Comparative religion
- Ethics
- Folklore and folklife
- Cultural anthropology
- Archaeology
- Political science
- The history, criticism, and theory of the arts



Types of Programs We Fund



Lectures
and
Discussions



Educational
Tours



Conferences
and
Symposia



Reading
and
Film
Discussions

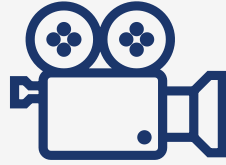


Exhibitions

Print and Media Programs



Printed Media
(Curricula, Catalogs,
Brochures, etc.)



Films, TV
and
Web
Programs



Radio
and
Podcasts



Web Platforms
and
Interactive
Media

Eligible Audiences

Grant programs should primarily offer free, accessible, and public programming for general audiences in Texas.

Programs geared toward these special audiences are also welcome:

- K-12 students/teachers outside of the classroom
- Seniors
- Ethnic communities
- Veterans
- Incarcerated people



McFaddin-Ward House, *Lecture Series*, 2025

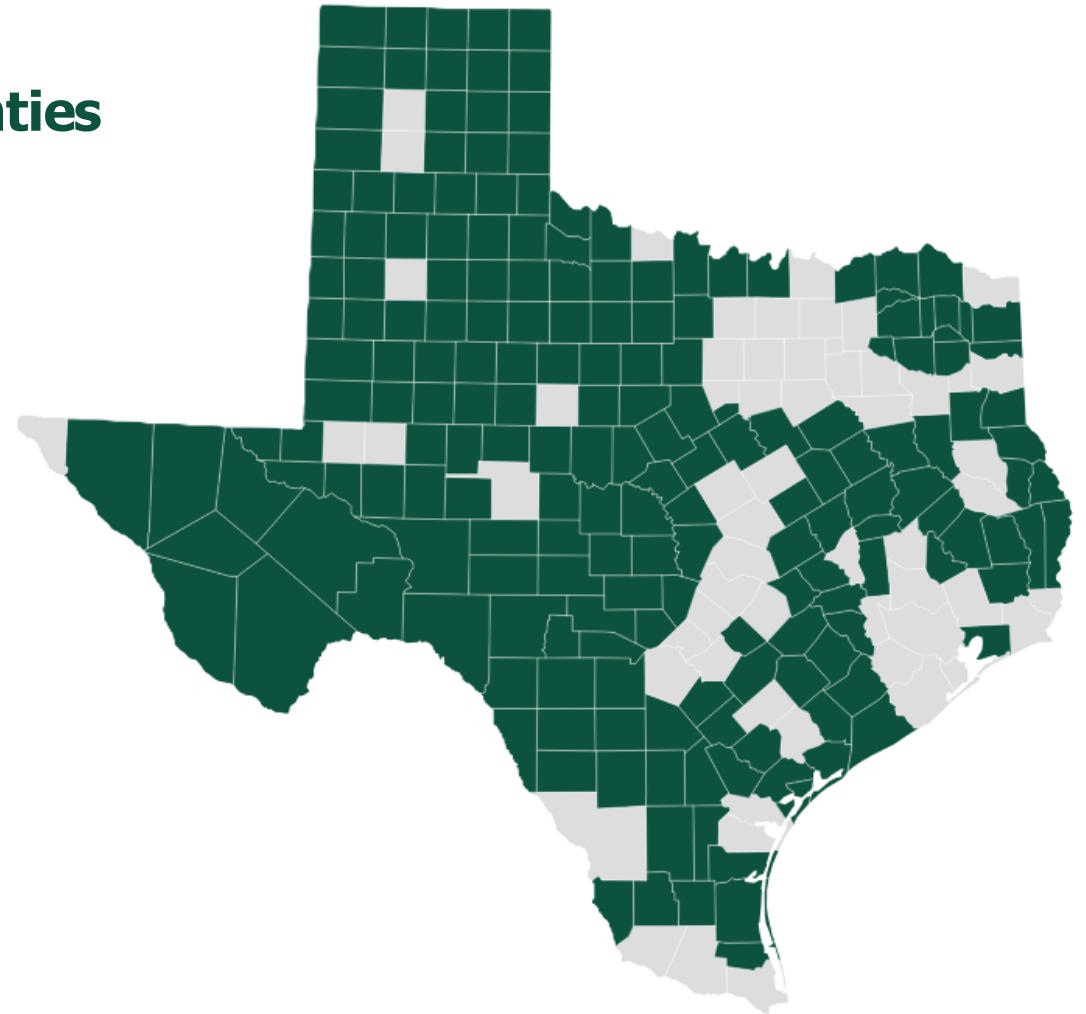
Non-competitive Grants

Rural Grants

Designed to support organizations in rural counties

(defined by Humanities Texas as counties with **60,000** residents or fewer)

- Streamlined application
- Awards of up to \$2,500
- Rolling deadline
- No cost-share requirement
- Staff will offer live support and technical assistance
- Success rate of 91%*
- Available now!



**Since August 2024*

196 Texas counties are eligible to apply for the rural grant

Recently Awarded Rural Grants

Archer County Museum & Arts Center

2026
RURAL



Full award of \$2,447 to support the "Rodeo Days in Archer City: Boots, Badges & the Big Sky" event.

The Admiral Nimitz Foundation

2025
RURAL



Full award of \$2,500 to host the "2025 Helen McDonald Memorial Nimitz Conference."

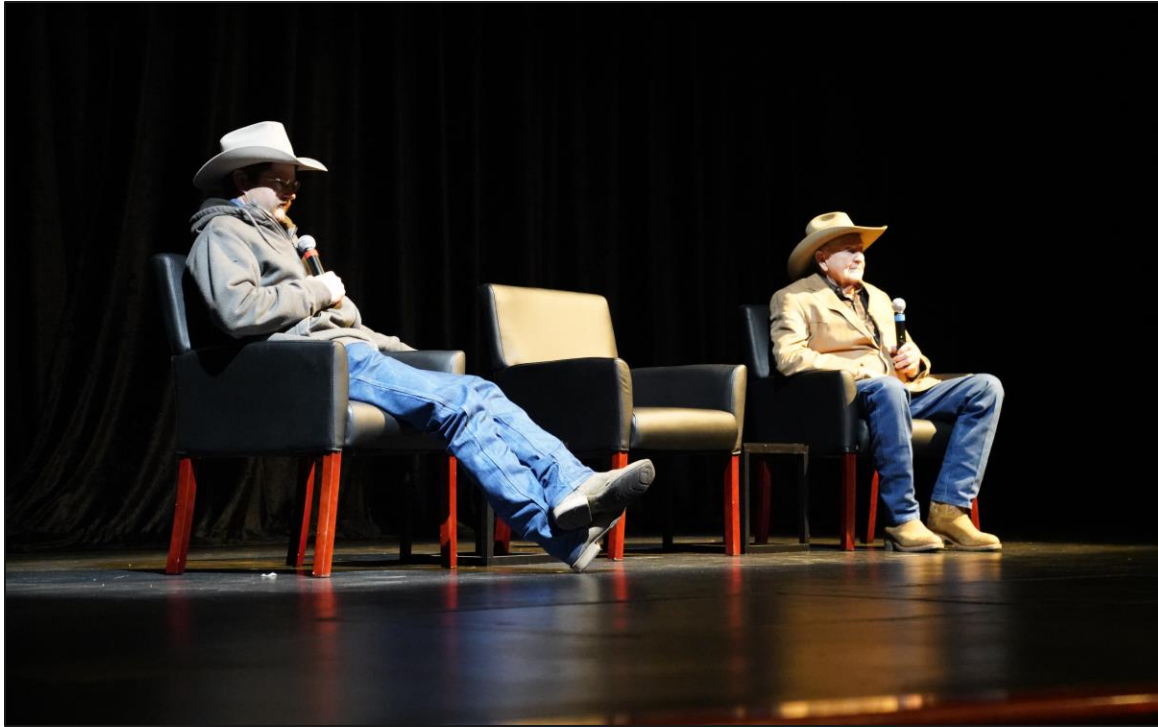
Tarleton State University

2025
RURAL



Full award of \$2,477 to support phase two of the oral history program "Voices of Service."

Mini-grants



Texas State Preservation Board, A Way of Life: East Texas Cowboys, 2025

Designed to support any organizations that are not based in designated rural counties.

- Awards of up to \$2,500
- Rolling deadline
- One-to-one cost-share requirement
- Can cover programs costs, including promotion, supplies, honoraria, and personnel
- Success rate of 79%*

**Since August 2024*

Recently Awarded Mini-grants

Friends of the Pottsboro Library

2025



Full award of \$950 to support a three-session educational series about the government

The National Society of The Colonial Dames of America

2025



Award of \$1,250 to host a moderated conversation at the Neill-Cochran House Museum accompanying the exhibition, Thread of Her Story.

Gregg County Historical Museum

2024

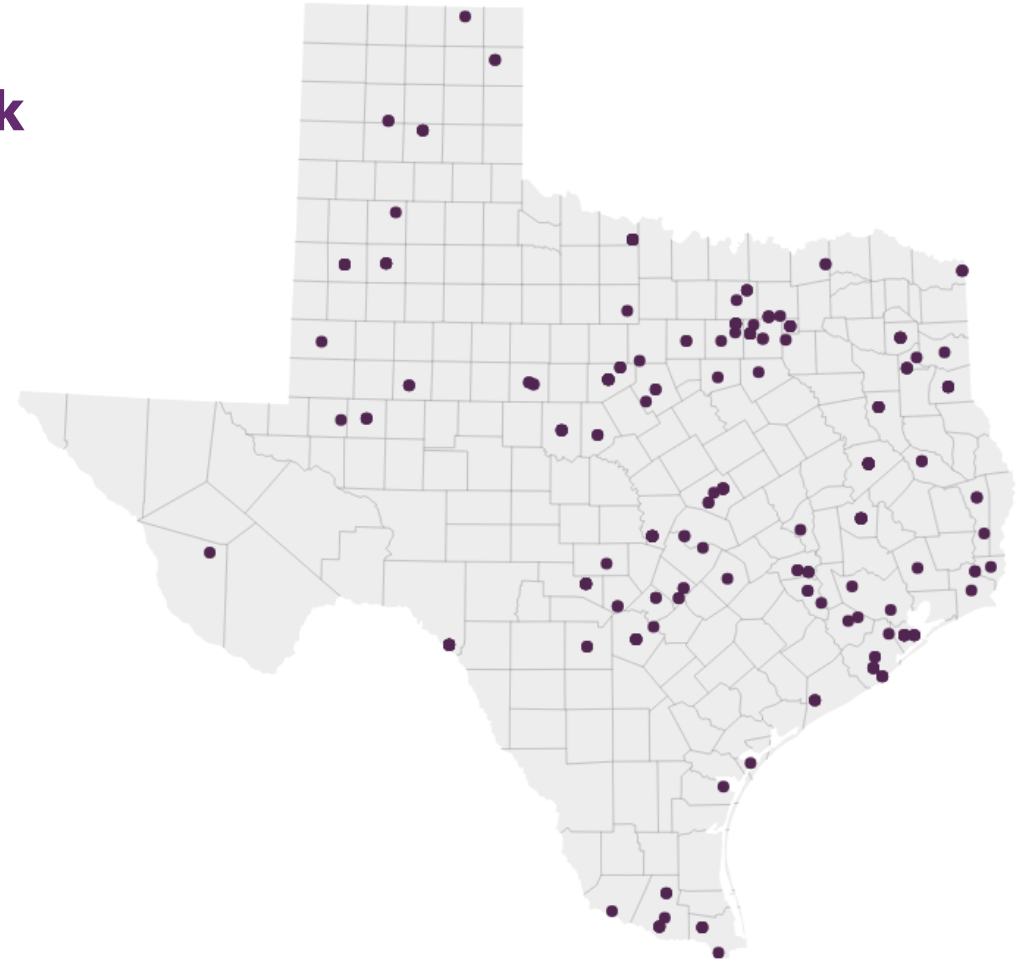


Award of \$1,000 to host the "Lunch with a Pilot" lecture series with Q&As featuring veteran pilots.

Exhibition Grants

Designed to support any organizations that seek to rent a Humanities Texas traveling exhibition

- Streamlined application
- Awards of up to \$2,500
- Rolling deadline
- One-to-one cost-share requirement
- Can cover programs costs, including promotion
- Success rate of 100%
- Available now!



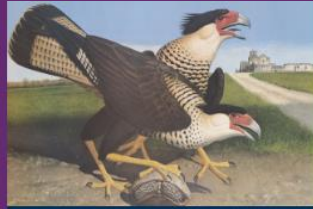
Exhibition rentals in the past five years

Humanities Texas Exhibitions by Title

We currently
offer 22
circulating
exhibition titles:



*Behold the People: R.C. Hickman's
Photographs of Black Dallas, 1949–
1961*



*Of Birds and Texas: The Gentling
Brothers and Their Magnificent
Book*



*Citizens at Last: The Woman
Suffrage Movement in Texas*



*The Declaration of Independence
and the Pursuit of Equality*



*Forgotten Gateway: Coming to
America Through Galveston
Island*



*Images of Valor: U.S. Latinos and
Latinas of
World War II*



Juneteenth



*The Life and Literature of J.
Frank Dobie*



Lonesome Dove



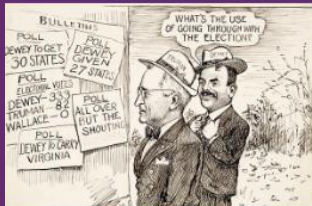
March to Freedom



*Miguel Covarrubias:
Caricaturista*



Moments That Made US



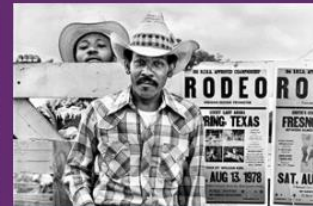
*Running for Office: Candidates,
Campaigns, and the Cartoons of
Clifford Berryman*



Russell Lee Photographs



Sam Houston: Texas Icon



*Soul Circuit: Juneteenth
Rodeo in Texas*



State Fair



A Time Before Texas



*Tom Lea: Brushstrokes from the
Frontlines of
World War II*



*A Trail of Marvels: Popular
Fiestas of Mexico*



*Unsinkable: Voices from the
Storm*



*Vaquero: Genesis of the Texas
Cowboy*



Running for Office: Candidates, Campaigns, and the Cartoons of Clifford Berryman, Connecticut's Old State House



Citizens at Last: The Woman Suffrage Movement in Texas, Galveston County Museum



Vaquero: Genesis of the Texas Cowboy, Goliad State Park



Miguel Covarrubias: Caricaturista, Irving Arts Center

Booking:

Currently booking for 2026–2028

Complete the online booking form on our website.

Fees:

Rental fees are based largely on the cost of shipping. Prices may vary.

Shipping:

All shipping is coordinated by and billed to Humanities Texas.

Grant opportunities:

Organizations can apply for an Exhibition grant for support costs associated with shipping and public programs.

Questions?



exhibitions@humanitiestexas.org



(512) 440-1991 opt. 3

Competitive Grants

Fall 2026 Major Grant Cycle*



Vietnamese Culture and Science Association, *Viet Culture Fest 2024*

- ☒ Awards of up to \$20,000
- ☒ For programs that take place on or after January 1, 2027
- ☒ Partial awards granted, average awards of \$10,000-\$12,000

Deadlines

Letter of Intent: August 17, 2026

Application: September 15, 2026

** Major Grant cycles are contingent on federal funding for the NEH*

Rural, Exhibition, & Mini-grants Timeline

Application

- Submitted at least 6 weeks before the start of the grant period



Final Report

- Due 90 days after the end of the grant period



Grant Period

- Must start on the 1st of the month
- Must end on the last day of the month
- Average grant periods are 6-12 months
- Check-in calls with new applicants



Common Reasons for Grant Denial

- Program does not align with the humanities
- Program occurs too far in the future
- Grant period starts too soon/has already started
- Grant period is not long enough/too long
- Overlapping grant periods

HOW TO APPLY FOR A GRANT

01

Visit the online grants portal

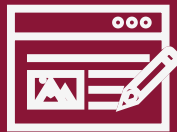


Create a new account or
log-in to an existing one

02

03

Use the portal to apply for
Rural, Exhibition, and
Major grants



Administer your grant on
the Portal

04

Additional Requirements

Humanities Expert



At least one humanities expert must be involved with the program. Roles may include: presenter, director, designer, advisor, reviewer, evaluator, etc.

**Grants that primarily support rental of an HTx exhibition do not require an expert.*

SAM-UEI Registration



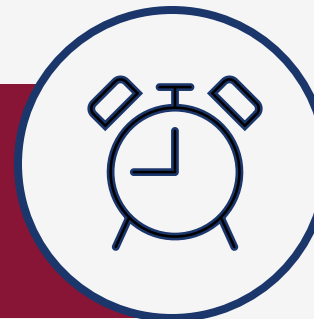
All applicants must have a Unique Entity ID (UEI) and be actively registered on SAM.gov

Minimum 1:1 Cost-share*



For example, if requesting \$1,000 the program budget must demonstrate at least \$1,000 in cash and/or in-kind contributions

No Overlapping Grants

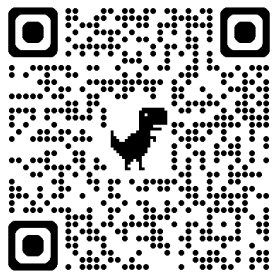


Grantees can receive multiple grants per year, but are limited to one open grant at a time

**Applies to only the Mini, Major, and Exhibition grants*

Resources

- Glossary
 - Funded Programs by Organization Type
 - Rural grant transcript
- *Available on your table for reference!



Grants

Humanities Texas grants enable communities throughout the state to develop programs of local interest promoting history, culture, and education.

Since 1974, we have awarded more than 5,000 grants in 400 Texas communities supporting a wide range of public humanities programs, including lectures, oral history projects, museum exhibitions, teacher institutes, reading programs, and documentary films.

Annually, Humanities Texas awards an average of 150 grants to over 70 communities throughout the state. Contact our grants team to learn how we can support the work you do in your community!

Mini-grants

Everything you need to apply for a Humanities Texas mini-grant.

Major Grants

Everything you need to apply for a Humanities Texas major grant.

Exhibition Grants

Apply for a grant to support the rental of a Humanities Texas traveling exhibition.

Rural Grants

Everything you need to apply for a Humanities Texas rural grant.

Grant Resources

Resources to help you apply for and administer a Humanities Texas grant.

Questions about Grants
Call 512.440.1991 (press 1) or email grants@humanitiestexas.org.

Meet with a Grants Team Member

RESERVE A ZOOM CALL

RESERVE A PHONE CALL

Preview Online Grant Applications

GRANTS PORTAL

WE'RE HERE TO HELP!

Our grants team works with applicants and grantees like you every day. We can help with:

- Program eligibility
- Ensuring your program timeline aligns with the grants program
- Budget eligibility and revisions
- Grant amendments when there are changes to program
- Completion and submission of final report
- Bilingual support for Spanish speakers
- Information on other grant opportunities and resources



*Grants Team: Director of Grants: Marco Buentello (center)
Senior Program Officer: Bethany Offer-Moscoso (left)
Program Officer: Jade Trent (right)*

CONTACT

The Humanities Texas
Grants Team



(512) 440-1991 opt.1



grants@humanitiestexas.org



www.humanitiestexas.org/grants



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Please
Provide your
feedback on
this session
HERE

